

Samaentiks

2023



*The Josephite Linguistics Festival:
Celebrating Language and Linguistics*

Schedule

Day 1: March 30, 2023

Venue - Faber Hall

1 PM

1 PM

1 PM

1:20 PM

4:30 PM

4:30 PM

MOTHER TONGUE ESSAY SUBMISSION: BY MIDNIGHT

Book-Sale

Stan-Fiction (Registrations)

What's the Good Word? (Prelims)

Spellunked (Prelims)

JAM

27 - Letter Design Contest



Day 2: March 31, 2023

Venue - A314

1 PM

1 PM

1 PM

4:30 PM

4:30 PM

5:30 PM

STAN FICTION SUBMISSION BY EMAIL—BY MIDNIGHT

Book-Sale

Zine Making (Registration)

Wordnik

Trigger Lee

Spelling Bee (Finals)

What's the Good Word? (Finals)



Day 3: April 1, 2023

Venue - A314

1 PM

3:30 PM

3:30 PM

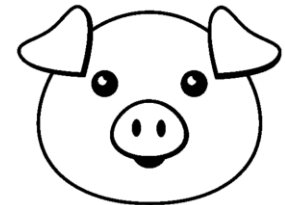
4:30 PM

Zine Making (Submission)

Punny Kuttty

Amor & Tongues (Open Quiz)

Weird-e-Alam (Open Quiz)



Contests and Contest Rules

Entry Fee:

Rs. 50/- for team events

Rs. 25 for solo events

Word Games

1. WORDNIK

A written round of five puzzles, some cryptic and some straightforward. Open only to college students; Teams of two. Unlimited entries. Registration Fee: Rs. 50/-

2. WHAT'S THE GOOD WORD

A contest for teams of two members, where they have to work together to guess the given word(s). Registration Fee: Rs. 50/-

3. SPELLUNKED

Solo spelling bee contest. Written prelims followed by finals. A combination of Spelling Bee and various Linguistic games.

Speaking Games

4. TRIGGER/LEE

Solo speaking event with two rounds. In Round One, contestants will make a plea for the abolition of a given word. In Round Two, they will be given a word with a bad reputation. They will introduce the word and defend its existence. They may then take questions from the audience who may try to argue against the word's right to existence. Time allowed: 5+1 minutes

5. JAM

Solo event. Participants must endeavour to speak without error, repetition or hesitation on assigned topics. The catch is that each round will have a linguistic element to it—such as a constraint.

6. PUNNY KUTTY

Solo event. Contestants will have to make puns based off cues given by the judge. Time allowed: 90 seconds. Prelims – Written Round if necessary.

Quizzes

7. *AMOR & TONGUES*
A written quiz about languages for teams of two members, open to the general public. College teams: Rs. 50. Open teams must pay Rs. 150 per team.

8. *WEIRD-E-ALAM*
A quiz on etymology and word origins for teams of two members. Prelims and Finals. College teams: Rs. 50. Open teams must pay Rs. 150 per team.

Design

9. 27
Solo event. The participants will be given a phoneme (or distinct sound) used in the English language, and asked to design a letter that represents the sound.

Submission Events

(Check details for prompts and submission deadlines in the schedule.)

10. STAN-FICTION

Participants will be given a page from a popular piece of fiction (like Harry Potter and the Philosopher's Stone.) They will have to rewrite the page in Gen-Z lingo using words and phrases like "unalived", "slay", and "we love that", and submit their entries by email to sjclingsoc@gmail.com by 31 March (11:59 PM).

11. ZINE MAKING

A solo submission contest where participants have to create a zine based on the prompt given. The zine must be submitted by 1PM on April 1 in A314.

12. MOTHER TONGUE ESSAY COMPETITION

A solo essay writing submission contest based on a given prompt: Words for Food in your mother tongue . Cash prizes will be awarded to the winners. The essay must be submitted by email to sjclingsoc@gmail.com by March 30, 2023 (by 11:59 PM). (You can find more details about the essay here:)

Workshops!

We have five workshops at s̄m̄ant̄iks 2023. Registration is open to college students and to the public.

Registration Fee:

Rs. 100 for college.

Rs. 150 for the public.

1. DRAWING IN BED: JOURNALING THE EVERYDAY

by Prof. Nikhita Thomas | Venue: The Black Box | 4.30 PM, TUESDAY 4TH APRIL

*Do you remember what you ate for breakfast today? Or all the conversations that made you smile this week?
What about the trinket you found on the ground yesterday?*

*What might happen if you and I gather memories of our everyday and carry it around in little notebooks?
Drawing in Bed wants you to imagine ten minutes spent jotting down the everyday in words and pictures. A
snatch of time also spent not worrying about bad drawing or bad writing.*

Interested? Bring pillows for this interactive drawing-writing lounge session with Prof. Nikhita in the Black Box.

2.

PHOTOGRAPHY AS A LANGUAGE

by Prof. Vinay BS | Venue: CE LAB | Time: 4. 30 pm, 5th April |

Photographing may just be tapping a screen. But knowing what and how to capture is a language. This workshop is all about capturing the pain and pleasure dynamic of everyday life.

3.

WRITING FLASH FICTION

Prof. Vijeta Kumar | Venue: CE Lab | Time: 4.30 pm, 6th April |

Writing in small bursts. Writing for that one small detail that you were grateful for having found you, that made you sit straight and marvel at the shape your mouth made when it said awe, oh, ow, wow. Writing for 15 mins to empty yourself of a thought you are chasing.

4. UNPACKING THE CRYPTIC CLUE

Prof. Arul Mani | Venue: CE Lab | Time: 4.30 pm, 29th March |

Word games challenge us, and madden us. This workshop will take you through the basic process of unlocking a cryptic clue, figuring out what makes for setting an interesting word game, and more.

5. CAPONE, SIMONE, YO MICROPHONE: THE STYLISTIC ANALYSIS OF HIP HOP

Prof. Arul Mani | Venue : A 314 | Time 4.30 pm, 5th April |

Those who write hip-hop lyrics break rules and fragment forms in order to create a novel soundscape and a unique listening experience. Come in for a free-wheeling conversation about the creative challenges that the performers set for themselves.

