

# META 2019

## General Rules

### General Rules

- META 2019 will feature contests in the **writing, speaking, art** and **performance** categories.
- There will be contests, panels, workshops and readings held from 7th to 20th February 2019.
- The contests are open to college students, school students and the general public, unless otherwise specified.
- Each institution can field an unlimited number of teams/participants.
- To register for events, please use the forms provided at **<http://metajosephs.in>**
- You may also confirm entries from your institution with a phone-call to the numbers provided below or an email to [metajosephs@gmail.com](mailto:metajosephs@gmail.com) by 6 February 2019.
- You can also send a letter confirming entries from your institution with the participants.
- Teams/participants must carry valid identification from the institution they are representing.
- Participants/teams must report to the Reception Desks at Arrupe block or the Science block, following which they will be directed to the venues.
- The decision of the judges will be final and binding on all participants.
- Contests (except those on Saturdays and Sundays) begin from 3: 15 pm onwards after registrations and conclude by 6:30 pm.
- While we will allow on-the-spot entries for Writing and Art events, all Speaking events and Performing Arts events require prior registration.
- A championship shield will be awarded to the college that tops the overall scoreboard.
- For all inquiries regarding contests, please call Prof. Vijeta (97410-57203), Dipannita (9742964978), Kiruba (8098424446) or email [metajosephs@gmail.com](mailto:metajosephs@gmail.com)

## WRITING EVENTS

### 1. The Prof. Barbra Naidu Prize for the Personal Essay

- Participants must write a personal essay of about 1500-3000 words on the theme “Voyaging the Kitchen”.
- The contest is open to school and college students and to the general public.
- Prizes will be awarded in three categories: Best School Entry, Best College Entry, and Best Entry (Overall)
- Submissions can be made either in person, or sent by post to the Dept. of English, St. Joseph’s College, Langford Road, Bangalore 560029 or sent by email (attach a word document) to **barbranaiduprize@gmail.com**
- The last date for receiving submissions in any form is 31 Jan 2019.

### 2. The Prof T.G. Vaidyanathan Memorial Film Review Contest

- The contest is open to **college** students as well as **the general public**.
- Participants will watch a film and write an **original** 500-750 word review.
- Entry Fee: - Rs. 50/-
- No limit on the number of entries per institution.
- Screening dates: **3:30 am, Friday, 08 Feb 2019 & 10 am, Sunday, 10 Feb 2019**  
(Submission date: **Monday, 11 Feb 2019 (by midnight)**)
- Entries from registered participants to be mailed to [metajosephs@gmail.com](mailto:metajosephs@gmail.com)

### 3. The Children’s Fiction Contest

- Open to all
- Participants must report at the venue to write a story for children on the spot, using an assigned starter.
- Contest starts at **3:30 pm on Friday, 08 Feb 2019.**
- Entry Fee: - Rs. 50/-

### 4. Fandom Menace

- An on-the-spot fan-fiction contest open to all
- Participants will be given a starting paragraph which they must use to produce and complete a story featuring known fictional/literary characters.
- Open to school & college students, and to the general public.
- **Contest date: 3:30 pm, Monday, 11 Feb 2019.**
- Entry Fee: - Rs. 50/-

### 5. Sung Parivar

- Open to college students only. Solo event.
- Use a pop song of your choice as the basis for a short story. Writing time is 2 hours.
- On the spot registrations.
- **Contest date: 3:30 pm, Thursday, 14 Feb 2019.**
- Entry Fee: - Rs. 50/-

## ART EVENTS

### 1. Cover Drive—the Book Cover Design contest

- Open to college students only. Team event (2 members).
- Participants must produce a book cover with illustrations and accompanying text in response to a brief that will be given on the spot.
- Participants can work on the cover by hand or use a laptop to design the cover.
- Contest date: **Saturday, 9<sup>th</sup> February 2019. (Report by 2 pm)**
- Entry Fee: Rs. 50/-

### 2. Outbox

- Open to college students only. Teams of two members.
- Unlimited entries
- Bring your own cardboard carton (any size) and your own paints.
- Theme and rules on the spot.
- **Contest Date: Monday, 11<sup>th</sup> February 2019 (Report by 4 pm)**
- Entry Fee: Students (College) - Rs. 50/-

### 3. Lustre –The Book Illustration contest

- Open to college students only. Solo event.
- Participants must create by hand an illustration for an assigned passage from a book.
- The passage will be assigned on the spot. KG Cardboard will be provided.
- Participants are free to submit a pencil-sketch, a colour illustration or a painting.
- **Contest Date: Tuesday, 12<sup>th</sup> February 2019 (Report by 3:15 pm)**
- Entry Fee: Students (College) - Rs. 50/-

### 4. Make a Meme

- Open to college students only. Solo event.
- Unlimited entries
- Theme and rules on the spot.
- **Contest Date: Wednesday, 13<sup>th</sup> February 2019 (Report by 3:15 pm)**
- Entry Fee: Students (College) - Rs. 50/-

## SPEAKING EVENTS

### 1. Pret Text

- Open to college students. Teams of two members.
- The event will require the team to offer interpretations of texts/images/clips provided by the judge.
- A jury will pick the best three teams.
- Entry Fee: Rs. 50/- per team.
- **Contest date: 9 February 2019. (Report by 2 pm)**
- Prior registration essential. Please mail [metajosephs@gmail.com](mailto:metajosephs@gmail.com) to register or use the form at [metajosephs.in](http://metajosephs.in)

### 2. The Prof. T.R.H. Peck Memorial Lecture Contest

- Open to school/college students and the general public.
- Participants must pick either a literary work or an author or an idea that is important in literature for their lecture.
- Participants may use a PowerPoint presentation.
- Entry Fee: Rs. 50/-
- **Contest date: 4 pm, 13 February 2019.**
- Time on stage: 10 minutes (6 minutes plus 4 minutes for questions)
- Prior registration essential. Please mail [metajosephs@gmail.com](mailto:metajosephs@gmail.com) to register or use the form at [metajosephs.in](http://metajosephs.in)

### 3. Just a Minute

- Open to college students only.
- Prior registration essential. Please mail [metajosephs@gmail.com](mailto:metajosephs@gmail.com) to register or use the form at [metajosephs.in](http://metajosephs.in)
- Registrations will also be accepted at the Reception Desk on days prior to the event.
- Entry Fee: Rs. 50/-
- Participants will speak on without hesitation, repetition or deviation on an assigned topic within a minute amid challenges from other contestants.
- **Contest date: Thursday, 14 February 2019 (Report by 4:45 pm)**

## PERFORMING ARTS

### 1. Poetry Slam

- Open to college students only.
- Contestants will perform poetry they have composed on an assigned theme.
- The theme will be announced on 1 February 2019 on our FB page and on the fest website (metajosephs.in)
- No costumes, props or music.
- No swearing/objectionable language.
- Time allotted: 3 minutes
- **Contest Date: Friday, 8 February 2019 (Report by 4 pm)**

### 2. Bhooth Bangla

- Open to college students only. Solo event.
- Participants must tell a ghost-story.
- Time allotted: 3 minutes
- No costumes, props or music.
- No swearing/objectionable language.
- **Contest Date: Saturday, 9 February 2019 (Report by 3 pm)**

### 3. Tableau Escobar

- Open to college students only. Team event.
- Teams must pick a film, a book, a TV series etc and enact four moments from the source
- Only the narrator can speak; all others can only mime.
- Team size: 6+1 narrator
- No costumes, props or music.
- No swearing/objectionable language.
- Only newspapers/stationery items as props
- Time allotted: 3+1 minutes
- **Contest Date: Monday, 11 February 2019 (Report by 4 pm)**

### 4. BollyGood

- Open to college students.
- Contestants will perform dramatic readings of Bollywood/other film lyrics that they have translated into English.
- Evaluations will be based on how effective the translation is **and** on the performance.
- Time allotted: 4 minutes
- No costumes, props or music.
- No swearing/objectionable language
- **Contest Date: Tuesday, 12 February 2019 (Report by 4 pm)**